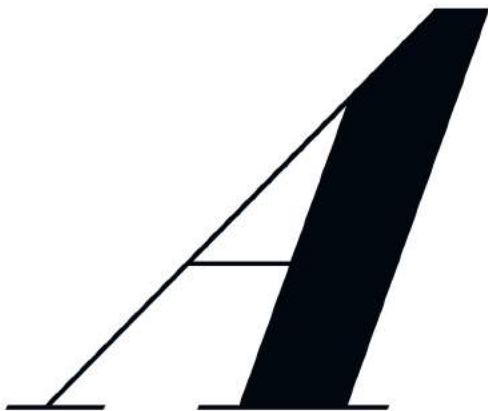




Herbal ESSENCE

Avant-garde German jewellery house Hemmerle takes the principles of botanical observation to charming heights in its new nature-infused collection. *By Annabel Davidson*



A PANDEMIC SEES Bavarian goldsmiths taking their tools home to work alone; a herb house creates a bespoke tea blend from lavender, cinnamon and rose; a little girl in a cold concrete world sips warming ginger tea made by her loving grandmother; a new collection by

Munich jeweller Hemmerle is born of all these elements, and more.

Infused Jewels is a many-layered, 13-piece collection by the family-owned German house known for its avant-garde use of materials and featherlight use of metals, from aluminium to bronze to gold. Floral forms are naturalistically rendered; plump

FLORAL FORMS are naturalistically rendered; tanzanites in bronze sprigs of **ROSEMARY** become earclips.

From left: Strawberry earrings in demantoid garnets, aluminium, copper and white gold; Rosemary earrings in tanzanites, bronze and white gold; Lemon Myrtle earrings in demantoid garnets, diamonds, aluminium, bronze and white gold; all by Hemmerle.

cushiony tanzanites wrapped in patinated bronze sprigs of rosemary become earclips, dozens of ginger flower buds in diamond pavé with delicate pink anodised aluminium tips cascade from earlobes, hyper-realistic gold and aluminium mint leaf earrings demand to be touched.

The many layers of Infused Jewels are a delightful miscellany. The poet and author Greta Bellamacina was invited to write a fairy tale in its honour, Rosanna Tasker was commissioned to illustrate it with her whimsical drawings, and the royal Bavarian porcelain manufactory Nymphenburg was tasked with making tea caddies for the bespoke tea, as well as the tiny porcelain bisque flowers in the orange-blossom earrings. Hemmerle creates jewels to surprise even the most jaded gaze—and in this case, its cup runneth over. ■